

## Worn Women

Women, worn and tired from overwork, need a tonic. That feeling of weakness or helplessness will not leave you of itself. You should take Wine of Cardui, that effectual remedy for the ailments and weaknesses of women. Thousands of women have tried Cardui and write enthusiastically of the great benefit it has been to them. Try it—don't experiment—use this reliable, oft-tried medicine.

# TAKE CARDUI

## The Woman's Tonic

Mrs. Rena Hare, of Pierce, Fla., tried Cardui and afterward wrote: "I was a sufferer from all sorts of female trouble, had pain in my side and legs, could not sleep, had shortness of breath. I suffered for years, until my husband insisted on my trying Cardui. The first bottle gave me relief and now I am almost well. Try Cardui. 'Twill help you."

AT ALL DRUG STORES

CHAS. R. HOFF, President. GEO. E. WARFIELD, Cashier  
G. L. BOOTHE, Vice-President. J. J. GREEN, Asst. Cashier

## The First National Bank Of Alexandria, Va.

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This bank since its organization, with a capital of \$100,000, which has remained the same has paid to its stockholders in dividends \$409,500, and accumulated an undivided profit of \$185,000. Its stock is held by shareholders, widely distributed. Its directors are among the well-known and substantial business men of this city. Its satisfactory service to all departments has made for it many friends. The patronage of the public is solicited.

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Customers in our Savings Department are requested to bring in their books and have interest due October 1st entered. We want your account whether it is large or small.

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We act as Executor, Administrator and Trustee. Issue Fidelity, Contract, Official and Judicial Bonds. General Banking and Trust Business Transacted. Interest paid on Savings Accounts. We solicit the accounts of Banks, Corporations, Firms and Individuals, and promise liberal treatment consistent with sound banking methods.

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BLOCH'S CREAM PUFFS

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and generous filling of rich

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dessert for dinner as for an

addition to the luncheon or supper

table.

613 King Street,

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## Alexandria Gazette.

WEDNESDAY EVENING, MAR. 10, 1909.

## THREE PAINTERS.

The Story of a Murder Committed in the Name of Art.

Three painters, Andrea Castagno, Alessio Baldovinetti and Domenico Veneziano, received commissions from Folco Portinari, the father of Dante's Beatrice, to decorate the refectory and chapel of the Church of Santa Maria Nuova. Baldovinetti, seeing that the young foreigner, Domenico, had brought to his work a new medium, watched him closely, and, nothing daunted, he, too, concocted a formula which he thought the same as Domenico's, and, forsaking the classic tempera, with which up to that time all Florentines had painted, he covered his altarpiece with figures done so that they were most beautiful for a short time, but soon faded away. This departure caused the jealous and intolerant Andrea Castagno to ridicule poor Baldovinetti, but in his heart he was sore over the triumph of the young boy Venetian, and he determined to find out the secret of his medium. To this end he made friends with Domenico and suggested that, since they were engaged upon the same work, they might conveniently share a lodging. Castagno, who was known to be of a morose and surly disposition, astonished people by his change of manner. He learned to play the lute, in which art Domenico was also an expert, and, donning the jaunty habit of a Florentine dandy, the two went about serenading and taking part in the gay pranks Domenico had learned in Venice. But the secret of the medium remained unknown, and Andrea was only able to discover that Domenico ground his colors in oils.

As Domenico's pictures neared completion they attracted more and more notice for their brilliant luster, which seemed to make the flesh of men and women throb and pulsate. His draperies, too, were painted in colors which the tempera painters could not produce. All Florence went mad over Domenico, and Andrea was forced to listen to the praise and admiration poured out for Domenico while he worked unnoticed upon his "Last Supper" on an adjoining scaffolding. Andrea was much the greater artist. This was conceded. His drawing was more perfect, but for the moment no lines could make up for the brilliant color which Domenico produced.

Andrea grew more gay, more affectionate in his treatment of Domenico, and the latter, suspecting nothing, opened his heart to the older man. One evening when, as usual, Domenico took down his lute and threw his long cloak across his shoulder preparatory to a stroll he called to Andrea in vain. An excuse that a commission of some moment had to be completed and the lateness of the hour finally satisfied Domenico, who went off alone. He had scarcely left the door when Andrea dashed out and, sinking along a dark alley, met Domenico at a street corner. Crashing into him and shattering the lute, he brained him with a plummet which he had snatched from his designing table. —Helen Zimmern in Metropolitan.

## Her Correction.

"Father, I wish I knew why they laughed at my corrected sentence in English class today," exclaimed a high school girl recently. Her father looked up from his evening paper and asked what the sentence was.

"Well, Miss West gave us each a sentence to correct, and mine was, 'I went to the tansorial parlors to get a hair cut.'"

"And how did you correct it?" asked the father.

"Why, I corrected it the only way you could correct it, of course, and Miss West just doubled up laughing when she read it, and then she read it aloud, and every one in the class shouted. They didn't know it was my sentence, but I did."

"But what did you write?"

"Why, father! What would any one write? I wrote, 'I went to the tansorial parlors to get my tonsils out,' of course!"—Youth's Companion.

## What He Caught.

"When I was a boy," said a railroad official, "I was awful fond of fishing. My father had a rule of letting us go fishing Saturday afternoon, provided we split up enough cord wood to do over Sunday. I shall always remember one particular Saturday afternoon, when the sport was the finest I ever had. The water was blue under the June sky, and you could look into the limpid depths and see the big bass moving about, just aching for a hook to strike them. I never knew fish to bite better in my life. Why, they actually—"

"But what did you catch?" asked a listener impatiently.

"Who, me? Oh, I caught a licking. You see, I had failed to chop the wood."—Indianapolis Star.

## Unequaled as a Cure of Croup.

"Besides being an excellent remedy for colds and throat troubles, Chamberlain's Cough Remedy is unequaled as a cure for croup," says Harry Wilson, of Waynetown, Ind. When given as soon as the croupy cough appears, this remedy will prevent the attack. It is used successfully in many thousands of homes. For sale by W. F. O'Leigh and Co. and Richard Gibson.



## STYLE

Isn't a commodity that you can buy in handy, dust-proof packages at any draper's. The ability to confer style is a gift. The designers that possess it can be counted on your thumb, fore and middle fingers. Our garments are designed expressly for us by a manufacturer who is a very czar for detail. Might as well try to explain a sunset to you as to attempt to tell you about the Style of our clothes. We can't put it into print, but we can put it on your back. Why buy an old garter, when the 'Brighton' Flat Cap Garter costs no more than a so-called 'just as good?' Flat as a quarter—a quarter a pair. Why wriggle your way into a shirt like an eel? A Cat Shirt goes on in a flash and off in a jiffy. \$1 to \$2.

## Kaufmann Bros.,

402-405 KING STREET.

## How Sound Waves Move.

The speed with which sound waves are transmitted through the atmosphere depends upon several conditions. When the temperature is at 32 degrees F. sounds move with a speed of 1,090 feet per second, the velocity increasing with the temperature at the rate of about one foot of speed per second for each degree above the freezing point. Then again, in damp air sound moves with a greater velocity than it does in dry air, no odds if the dry air be warm and the damp cold. In water sound moves more than four times as fast as it does in air, or say at about the rate of 4,700 feet per second.

## Translucent Oyster Shells.

On the west coast of India is found a species of oyster, *Placuna placenta*, whose shell consists of a pair of roughly circular plates about six inches in diameter, thin and white. In the early days of English rule in India the shells were employed for window panes. Cut into little squares, they produced a very pretty effect, admitting light like frosted glass. When the Bombay cathedral was built, at the beginning of the eighteenth century, its windows were paneled with these oyster shells.

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Iron.

Jan 15 1909

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Greatest known Water for Dys-

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Liver Troubles.

Leading Physicians endorse it

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Successor to WARFIELD &amp; HALL.

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E. S. LEADBEATER &amp; SONS,

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ESTABLISHED 1792.

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Manufacturing Pharmacists and Dealers in

Faints, Oils, Window Glass, Dyeing, Spices,

Druggists' Fancy Goods and Specialties. Im-

porters of Tooth Brushes, Hair Brushes, Per-

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Agents for John Lucas &amp; Co.'s, Tinted

Glass Paints, Mummy Liquid Colors and

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Goods shipped the day ordered; received

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Cox and Gordon's Missouri HAMS, winter

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NEW HOMINY GRITS just received by

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ALL KINDS OF LIQUORS.

Have on hand Gibson's V.V., A.V., XXXX

and Pure Old Rye, Old Cabinet and Mono

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Pure Rye Whiskies, to which they invite the

attention of the trade.

Orders from the country for merchandise

shall receive prompt attention.

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Produce solicited, for which they guarantee

the highest market prices and prompt returns.

N. E. corner Cameron and Royal Streets.

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WHOLESALE AND RETAIL GROCERS

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Country Produce received daily. Our stock

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which is unexcelled.

Coffees Freshly Roasted.

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GEO. E. WARFIELD, CASHIER.

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\$155,000

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G. L. BOOTHE, M. B. HARLOW

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Most fully equipped for banking in its va-

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Safe Deposit Boxes for rent.

A Savings Department in which interest is

allowed on deposits.

LEGAL NOTICES.

VIRGINIA.—In the Clerk's Office of the

Corporation Court of the city of Alexan-

dria, on the 17th day of February, 1909.

Lodia A. Cutshaw

In chancery.

Emma B. Cutshaw,

Memo. The object of this suit is to obtain for

complainant a divorce from the bond of matrimony

from defendant, and for general relief.

It appearing by an affidavit filed in this

cause that the defendant, Emma B. Cutshaw,

is a non-resident of this State: It is Ordered,

That said defendant do appear before the

Clerk of the Court on the 26th day of January,

1909, and do what is necessary to protect her

interest in this suit, and that a copy of this

order be forthwith inserted in the Alexan-

dria Gazette, a newspaper published in the

City of Alexandria, once a week for four suc-

cessive weeks, and posted at the front door of

the Court House of this city.

A copy—TESTE:

NEVELL E. GREENAWAY, Clerk.

Edith W. Beach, p. q.

Jan 26 1909

VIRGINIA.—In the Clerk's Office of the

Corporation Court of the city of Alexan-

dria, on the 26th day of January, 1909.

Harry A. Beach

In chancery.

Edith W. Beach,

To Edith W. Beach.—Take notice that I

shall on the 24th day of February 1909, at the

office of Herbert W. Knapp, No. 767, Broad

Street, City of Newark, New Jersey, between

the hours of 10 a. m. and 5 p. m., on that day,

proceed to take the depositions of Harry

A. Beach, William W. Beach and Sarah A.

Beach, et al., to be read in evidence in my

behalf in a certain suit in chancery depend-

ing in the Corporation Court for the City of

Alexandria, Virginia, wherein you are the

defendant and I am the complainant, and if

for any cause the taking of the said depo-

sitions be not commenced on that day, or if

commenced but not concluded on that day,

I reserve the right to postpone the taking of

the same to any day after the day of Janu-

ary, 1909.

By Doreus, Lector and E. B. Taylor,

Solicitors for Complainant.